



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Set Of 10 Framed Prints, "the Story Of Venus," By Jean II Cotelte, 18th Century,

3 900 EUR



Signature : Jean II Cotelte

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 50 cm

Height : 58 cm

Description

An exceptional series of 10 prints by Jean II Cotelte (1648-1708) that corresponds to the compositions painted for the Jewelry Cabinet at the Château de Saint-Cloud, commissioned by Philippe de France, known as "Monsieur," Duke of Orléans and brother of King Louis XIV; Since the château has been destroyed, only these series of period engravings allow us today to study these lost compositions. They tell the story of Venus and Aeneas; the scenes depict episodes featuring the goddess of love and her son, the Trojan hero, blending mythological love stories (such as the myth of Adonis) with the wanderings of Aeneas. Five were drawn by Cotelte, five by Nattier; the engravings are by Audran, Tardieu, Desrochers, and Dossier. Dimensions: 338 x 282 mm (inside the plate); mounted on a mat, 45 x 37

Dealer

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Vendoeuvres 36500

cm; in a modern frame, 58 x 50 cm. The set is in perfect condition.