



## Veneto, 18th Century, Pair Of Mirrors

6 800 EUR

Period : 18th century

Condition : En l'etat

Material : Gilted wood

Width : 110

Height : 68



### Description

Veneto, 18th century Pair of mirrors Gilded wood, 110 x 68 cm Light, 67 x 45 cm This refined pair of mirrors, dating from the 18th century and crafted as part of the high-end Venetian artisan tradition, stands as a splendid testament to the transition from Baroque rigor to the lightness and elegance of Venetian Rococo. The tradition of 18th-century Venetian cabinetmaking is distinguished by an extraordinary ability to interpret wood with an almost ethereal plasticity, transforming furniture into a scenographic element of extreme delicacy that reflected the splendor of the festivals and salons of the Serenissima. Its Venetian origin is clearly evident in the frame's characteristic undulating, mixed-line form, which abandons all geometric rigidity in favor of a fluid and harmonious

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**Ars Antiqua srl**

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

dynamism. The element that more than any other defines the Venetian identity of these works is the openwork carving, that is, the perforated design of the friezes: the leafy volutes do not merely decorate the edge but extend into the space with light, lively acanthus curls that seem to vibrate around the mirror. The structure rises into a slender cymatium, a decorative pediment that lends verticality and momentum to the composition--a hallmark of the "crested" ornamental style that dominated the noble residences along the Grand Canal. The gilding skillfully plays with the light, creating a depth that highlights the veins of the leaves and the sinuousness of the contours. The size and condition of these period mirrors, with their charming natural patina, confirm that these objects were conceived not only for their practical function, but as true architectural jewels capable of harmonizing with the stucco and silks of 18th-century walls, bringing into the interiors that grace and luminosity that have made Venetian furnishings famous and sought-after throughout Europe.