



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Victor Schnetz 1787-1870, Dedicated To His Friend Jean Alaux 1786-1864, Sketch



1 200 EUR

Signature : Jean Victor Schnetz 1787 - 1870

Period : 19th century

Condition : En l'etat

Material : Water color

Length : 21 cm

Height : 23 cm

Description

Country: France Artist: Jean Victor Schnetz
1787-1870, dedicated to his friend Jean Alaux,
known as "Le Romain," 1786-1864

Subject: Discovery of a little Napoleonic
gem--"probably a study for a painting executed in
gouache, brown wash, and pencil," sketched on
white paper, of a general of Napoleon's Imperial
Guard"--historically interesting because it is
dedicated to his friend, the painter Jean Alaux,
known as "le Romain" (1786 -1864), and the
artist was a close friend of Théodore Géricault,
whose style is evident here; the artist is Jean
Victor Schnetz, born April 14, 1787, in Versailles
and died March 15, 1870, in Paris, a painter,
watercolorist, pastel artist, and engraver.
Condition: in its original state, with a small tear
in the center; comparable to a sketch sold at

Dealer

Vanitas & Arts

Tableaux anciens

Mobile : 0032486733790

Bruxelles 1080

Christie's NY in the late 1990s. ** Short
Biography: A friend of Théodore Géricault, Jean
Victor Schnetz divided his time between France
and Italy, which he had discovered in his youth
and with which he had fallen in love. He had a
brilliant career: elected to the Academy of Fine
Arts in 1837, he was appointed in 1841 to
succeed Ingres as director of the French Academy
in Rome, a position he held until 1846. He
returned to the post a second time between 1853
and 1866, when he was succeeded by
Joseph-NicolasCondition: in its original state *
tear at the top center--see photo Dimensions: 21
cm x 23 cm for the artwork. ** I am not a
specialist in drawing, but this is a real find for
collectors of works related to Napoleon
Bonaparte's campaigns. Provenance: former
Drôme collection * Never previously offered at
public auction