



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Frélaut (1879-1954) - *the Study*, 1932 - Original Engraving, 8/40



320 EUR

Signature : Jean Frélaut

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Original engraving - numbered print 8/40 - Arches watermarked paper
A beautiful original print by Jean Frélaut, a leading figure in French printmaking during the first half of the 20th century, particularly renowned for the finesse of his engraved compositions, his landscapes, his scenes of daily life, and his portraits. Created in 1932, *L'Étude* depicts a young man focused on his work in an artist's studio. The subject is Olivier Frélaut, son of Jean Frélaut, depicted in his father's studio. This intimate, family-oriented aspect lends this engraving special significance within the artist's body of work. The print was produced in a run of 40 copies, with this particular copy bearing the number 8/40. It is printed on beautiful Arches watermarked paper. The work is also documented in the

Dealer

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Joconde database - Collections of the Museums of France, under entry M0228014407, with a copy of *L'Étude* held in the collections of the Vannes Museum of Fine Arts. The museum entry specifically identifies the model as Olivier Frélaut and places the work in the artist's family studio. This engraving thus constitutes a fine example of Jean Frélaut's work from the 1930s, a particularly interesting period in his career as an engraver. It will appeal equally to a collector of Jean Frélaut and to a lover of 20th-century French engravings, original prints, or artistic bibliophilia. Signed and numbered in pencil in the lower right corner. Sheet dimensions: 28.3 × 22.8 cm Print dimensions: 17.8 × 21.8 cm Reference: Joconde, French Ministry of Culture, catalog number M0228014407 The work is presented unframed, allowing you to fully appreciate the quality of the paper, the margins, and the composition. Shipped flat.