



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Lesbros (1873-1940), *the Old Mill*, Oil On Canvas, Signed, Framed

1 400 EUR



Signature : Alfred LESBROS (1873-1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55

Height : 38

Description

Alfred Lesbros attended several art schools and studied under Provençal masters such as Jules Flour and Pierre Grivolos; he was also the driving force behind the exhibitions of the Groupe des Treize. The group held its first exhibition on December 21, 1912, which was a resounding success, followed by a second exhibition on December 18, 1913, which was also its last. He participated in the Salon de Lyon, the Salon des Indépendants in Paris, and the Salon d'Automne. He painted more than a hundred works now on display in museums or public collections in Aix-en-Provence, Arles, Avignon, Marseille, Montpellier, and Tournon. The Calvet Museum in Avignon holds: Thury's Cour de la Livrée, The Garden, and Promenade. He was influenced by the artistic movements of the early

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

20th century, from Impressionism to Cubism, which he conveyed in his paintings through his Provençal sensibility. His works are oil paintings primarily featuring landscapes. His techniques vary; thus, the same view is rendered using different painting styles: Pointillism, Realism, Synthetism, or even Abstraction. Starting in the 1920s, his subjects were drawn from the areas around Graveson, Boulbon, Barbentane, Villeneuve-les-Avignon, and Avignon. Framed oil on canvas. Shipping available.