



Jules Jacquemart - Planters - Glazed Earthenware With Impressionist Designs - Horses



1 200 EUR

Signature : Jules JACQUEMART (1837-1880)

Period : 19th century

Condition : Bon état

Material : Earthenware

Width : 23 cm

Height : 20 cm

Description

Jules JACQUEMART (1837-1880) Impressionist earthenware planter "Cavalier au gué" Circa 1880 Slip-glazed earthenware; interior and reverse side with speckled glaze Height: 20 cm Width at neck: 23 cm Signature: Signed J. Jacquemart at the bottom of the design In good condition; note minor, normal wear-related chips in the glaze along the rim and on the elephant heads (visible in the photos), with no damage to the structure or the vibrancy of the painted design. This bulbous planter with sculpted handles (elephant heads) features a superb hand-painted continuous design Jules Jacquemart was the son of Albert Jacquemart (1808-1875), the founder of the history of ceramics in France. Famous for his art engravings and watercolors (held notably at the Musée d'Orsay), Jules illustrated his father's most

Dealer

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Bordeaux 33800

important works. A rare piece: While the Jacquemart name is historic, pieces painted directly onto terracotta by Jules Jacquemart himself are virtually impossible to find on the market. This piece follows in the tradition of slip-decorated works by painters who collaborated with the factories in Montigny-sur-Loing, Villelandre, and Choisy-le-Roi (such as Alexandre Defaux and Émile Justin Merlot).