



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Sapho , Emmanuel Villanis (1858-1914) - Bronze



4 500 EUR

Signature : EMMANUEL VILLANIS (1858-1914)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 25 cm

Height : 72 cm

Depth : 17.5 cm

Description

A bronze sculpture depicting the ancient Greek lyric poet "Sappho", playing her mythical instrument, the lyre by the sculptor Emmanuel Villanis (1858-1914). Sappho embodies freedom and passion, her name remains associated with the celebration of love and beauty, making her a timeless literary and feminine icon. Renowned for the lyrical beauty of her verses, she was one of the first female authors to express the intensity of romantic feelings in her poems. Emmanuel Villanis excelled in portraiture, and his sculpture is emblematic of Art Nouveau, both in its subject matter and in its fluid forms and sensitive expressions. The sculptor built his reputation on his production of female subjects. The sculptor's signature "E. Villanis" is incised, on the naturalistic base. The foundry's circular stamp

Dealer

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, "Société des bronzes de Paris" (Paris Bronze Society) , on the back of the sculpture .Antique sculpture, dating from the early 20th century, Art Nouveau.Very good condition and patina .Dimensions: 72 cm x 25 cm x 17.5 cmEmmanuel Villanis (1858-1914)Emmanuel Villanis was a famous sculptor from a family of Italian origin . He is recognized as one of the leading figures of the Art Nouveau period .In 1871 , the young man enrolled at the Albertina Academy of Fine Arts in Turin .He studied under the sculptor Odoardo Tabacchi . Upon completing his studies, his teacher encouraged him to exhibit : his bust "Alda" was thus presented in Milan in 1881 . He fled Italy because of the War of Independence . In 1885 , Emmanuel Villanis settled in Montmartre , a district of Paris he never left . The artist's renown was built on his production of female figures : "Aida" , "Judith" , "Sappho" , "Delilah" , "Lucretia" , "Cinderella" .Villanis's work brings together the great heroines of opera , literature , mythology , and the Bible . He also explored certain types : the Bohemian woman , the Chatelaine , and the Parisian woman .Several allegories , including "Painting" and "Sculpture" .Made primarily in bronze , sometimes chryselephantine , Villanis's sculptures bear the title lettering , which regularly adorns the base .His use of patinas further enhances the finesse of his lines , makingEmmanuel Villanis one of the major sculptors of Art Nouveau .E. Villanis participated in the Universal Exhibition of 1889 in Paris , and in the Chicago Exhibition of 1893 .