



Giorgio Rossi (1892-1963) Woman With Crossed Hands, Circa 1930 Terracotta, 78cm



2 800 EUR

Signature : Giorgio Rossi (1894-1981)

Period : 20th century

Condition : Bon état

Material : Terracotta

Height : 78cm

Description

Giorgio Rossi (1892-1963) Woman with Crossed Hands, circa 1930 Terracotta, unique piece Height: 78 cm This sculpture is the work of the Tuscan sculptor Giorgio Rossi, active between Florence and Volterra. The female figure is modeled through a deliberate simplification of form, reflecting the direction taken by Rossi in the 1930s, when he moved away from the fluid lines of Italian Art Nouveau and embraced a language closer to the Novecento (Italian 20th-century art). The solid masses and frontal stance suggest an intentional archaising approach, while the softened facial features introduce a poetic, almost childlike innocence. The figure no longer derives from naturalistic observation but from an imagined, idealised image, where archaic echoes and modern sensibility coexist. This shift from

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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realism to a timeless synthesis is one of Rossi's most distinctive traits of the period. The choice of terracotta--deeply rooted in Tuscan tradition, from Etruscan heritage to early Renaissance sculpture--establishes a continuity between the past and his modern reinterpretation. Provenance: kept within the artist's family after his death. Condition: very good. Exhibitions (selection - documented participations of the artist) 1906, 1912-13, 1916-18: Società di Belle Arti, Florence 1920: Mostra d'Arte Sacra, Venice 1925: Premio Principe Umberto, La Permanente, Milan 1930, 1936: Venice Biennale 2007: Giorgio Rossi. Scultore nel secolo breve, Palazzo Panciatichi, Florence 2010: Le voci di dentro. La scultura di Giorgio Rossi, Sala delle Colonne, Ente Cassa di Risparmio di Firenze 2011: Nel segno della Sieve, Pontassieve 2013: Volti dal passato, Palazzo Medici Riccardi, Florence