



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Female Algerian Gazelle , Pierre - Jules Mêne (1810-1879) - Bronze



800 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 13 cm

Height : 11 cm

Description

The "Algerian Female Gazelle" is an iconic work by the French animal sculptor , Pierre-Jules Mêne (1810-1879) .P.J. Mêne was one of the leading figures of the French animal sculpture school , unanimously recognized for the perfection of his works and his commitment to faithfully depicting the animal kingdom . He succeeded in capturing the very essence of this animal in its posture and expression .The goat is depicted in a natural pose .The fine detail in the bronze work highlights the textured coat , while the elegant curves of its body attest to the artist's technical mastery .Bronze signed "PJ.MÊNE", engraved on the naturalistic base , which is richly ornamented and chiseled . Antique sculpture , dating from the second half of the 19th century . In very good condition with a beautiful patina .Height: 11

Dealer

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cmLength: 13 cmPierre - Jules Mêne

(1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .