



Sculpture - The Indian Goat , Pierre - Jules Mêne (1810-1879) - Bronze



900 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 13 cm

Height : 12.5 cm

Description

The "Indian Goat" is an iconic work by the French animal sculptor , Pierre-Jules Mêne (1810-1879) .P.J. Mêne was one of the leading figures of the French animal sculpture school , unanimously recognized for the perfection of his works and his commitment to faithfully depicting the animal kingdom . He succeeded in capturing the very essence of this animal in its posture and expression .The goat is depicted in a natural pose, evoking both the grace and robustness characteristic of this animal .The fine detail in the bronze work highlights the textured coat , while the elegant curves of its body attest to the artist's technical mastery . Bronze signed "PJ.MÊNE", engraved on the naturalistic base, which is richly ornamented and chiseled . Antique sculpture , dating from the second half of the 19th century

Dealer

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. In very good condition with a beautiful patina .
Height : 12.5 cmLength : 13 cmPierre-Jules
Mêne (1810-1879)Pierre - Jules Mene , is a
French sculptor , born March 25 , 1810 in Paris ,
city where he died on May 20 1879 .He is
considered to be one of the main representatives
of animal sculpture in the 19th century .Pierre -
Jules Mene produced many animal sculptures ,
particularly in vogue under the Second Empire,
like Antoine-Louis Barye , Auguste Cain , Pierre
Louis Rouillard and , later , François Pompon .P.J
Mene specialized in small bronzes, and did not
produce work for public statuary .His animal
subjects have enjoyed great popular success
.Exclusive publisher of his works , the perfection
of his productions is widely recognized .He
reveals himself , with Antoine-Louis Barye , as
the one whose success has been the most constant
, and this over the longest period .Pierre - Jules
Mene appears to be one of the best practitioners
of his time .