



Lake Landscape



1 800 EUR

Signature : Bahndorf Heribert

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 90

Height : 70

Depth : 5

Description

Lakeside Landscape Technical Information: Date: 1930 Provenance: Germany Artist: Bahndorf, Heribert (1877 Leipzig - 1947 Meersburg on Lake Constance) Technique: oil on cardboard Artwork dimensions: 70 cm x 90 cm Dimensions with frame: 87 cm x 107 cm Description: Lakeside Landscape, oil on cardboard, by the painter Heribert Bahndorf (signed and dated 1930). The work features a composition that contrasts the dense mass of trees in the foreground with the surface of the lake, rendered with a textured and vibrant brushstroke. The chromatic contrast between the dark tones of the conifers and the golden glow reflecting from the center of the body of water defines the painting's lighting scheme. The sky, which occupies the upper portion of the painting, features fragmented

Dealer

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brushstrokes that lend movement to the atmosphere, while the outline of the forest in the background serves as a scenic backdrop. The work is set in a dark frame with raised molding. Heribert Bahndorf (1877-1958) was a German painter and graphic artist who held a prominent place in the European landscape painting scene of the first half of the 20th century. Trained between the late nineteenth century and the early years of the new century, he lived through an era of great artistic transformation while remaining faithful to a figurative style centered on the study of light and painting from life. His artistic career followed in the tradition of German Post-Impressionism, with a strong sensitivity to atmospheric rendering. Although he did not embrace the radical breaks of the Expressionist avant-garde movements of his time, Bahndorf was able to lighten the influence of nineteenth-century realism through a brushstroke that was more fluid, full-bodied, and rich in texture. His work stands out for its ability to capture seasonal changes and the play of natural light, especially in his oil compositions on canvas or panel. The subjects closest to his heart reflect a keen attention to the local landscape and daily life. On the one hand, there are natural landscapes--with a preference for forests, waterways, and vistas of central and northern Germany--and on the other, urban views. In the latter, Bahndorf succeeds in blending the architectural rigor of squares, cityscapes, and historic buildings with an intimate and lively atmosphere. His body of work is rounded out by portraits and genre scenes, in which the human figure blends naturally into the rural or urban settings of the time.