



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Family Portrait By Charles-henri-michel Franzini D'issoncourt, September 1, 1925 Hst



1 590 EUR

Period : 20th century

Condition : Bon état

Width : 70cm

Height : 90cm

Description

Franzini d'Issoncourt also enjoyed a significant career on the French Riviera. Settling in Cannes at the beginning of the 20th century, he actively participated in the local artistic scene and became a sought-after portraitist among high society. A particularly well-documented workThe painting's interest also lies in the details preserved on the reverse. A handwritten inscription precisely identifies the sitters:"Marie Louise Montel with her son Georges"Another inscription reads "Ganachaud - 11 avenue du Prado - Marseille," providing valuable information about the work's provenance or presentation.The date visible on the canvas, September 1, 1925, precisely places the portrait in the artist's mature period.Furthermore, research has revealed Franzini d'Issoncourt's work in a 1900 exhibition

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

catalog, which includes portraits titled "Marie-Louise; Fabienne; Georges." This detail is particularly interesting in light of the first names inscribed on the back of our painting, even if it doesn't, on its own, allow us to definitively identify the same individuals. To date, available genealogical and historical research does not allow us to identify with sufficient certainty which Montel family members are behind Marie Louise and Georges. We therefore prefer to retain the identification given directly on the canvas rather than propose an unverified family attribution. A charming work, then, but also a true family document, since the painter captured on canvas not only the features of his models, but also their identities, their relationship to him, and the precise date of their meeting. The painting is presented in a substantial frame of carved wood and gilt stucco, richly decorated with foliage, flowers, and pearls, which contributes significantly to the overall decorative presence. A beautiful portrait from the Belle Époque, continuing into the 1920s, particularly appealing for its family subject, its quality of execution, and the valuable inscriptions preserved on the reverse. Some technical details to include in the record: Artist: Charles-Henri-Michel Franzini d'Issoncourt School: French School Technique: Oil on canvas Subject: Portrait of Marie Louise Montel and her son Georges Date: September 1, 1925 Signature: Lower left Frame: Large frame in carved gilt wood and stucco Inscriptions on the reverse: Identification of the sitters and the inscription "Ganachaud - 11 avenue du Prado - Marseille" I