



PROANTIC
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Abel Lauvray (1870-1950) Fort Saint-andré Villeneuve-lès-avignon Oil On Canvas



480 EUR

Signature : Abel Lauvray

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 35 cm

Height : 27 cm

Description

Oil on canvas representing a view of Fort Saint-André in Villeneuve-lès-Avignon, by Abel Lauvray, French painter born in 1870 in Rennes and died in 1950 in Vétheuil (Val-d'Oise). Signed lower right, located on the back. Good condition. Dimensions without frame : 35 x 27 cm. Dimensions with frame : 52.5 x 44.5 cm. Linked to the post-impressionism movement, Abel Lauvray is a painter of landscapes and portraits. Coming from a wealthy family of notaries, he met Claude Monet for the first time around 1880, then living about thirty meters from the family home in Vétheuil. He quickly became friends with the painter who, ruined, was helped by the Lauvray family. When Claude Monet returned to Vétheuil in 1893, Abel Lauvray accompanied the painter on the Seine on his workshop boat which

Dealer

Frédérique H. Antiquités

Objets d'art et tableaux 19ème et 20ème siècles.

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he later gave to him. After studying law, carried out on the advice of his family, Abel Lauvray began to enroll at the Atelier Cormon in Paris and, on the advice of Claude Monet, to paint on his own. Strongly marked by his admiration for Claude Monet, Abel Lauvray excels in the restitution of the soft lights of the landscapes that surround him. If the majority of his work depicts the banks of the Seine from Vétheuil to Mantes-la-Jolie, he also illustrates his frequent visits to Touraine and Villeneuve-les-Avignon, as well as his travels to Normandy, to Antibes, to Somme, to Venice or to Greece. He was revealed to the public during his first posthumous exhibitions in 1963, then during the exhibition organized for the centenary of his birth in 1970 at the Yves Jaubert gallery in Paris.