



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Salvador Dalí (1904-1989), Lithograph "Lady Godiva, Dalí's Horses," Grapholith, 1981



350 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 52

Height : 67

Description

Salvador Dalí (1904-1989), lithograph "Lady Godiva, Dalí's Horses," Ateliers Grapholith, Paris, 1981. Framed: 67 x 52 cm. Artco certificate, St. Ouen-l'Aumône. Salvador Dalí (Salvador Dalí i Domènech[[note 1](#)]), Marquis of Dalí de Púbol, born in Figueras on May 11, 1904, and died in the same city on January 23, 1989, was a Spanish painter, sculptor, printmaker, screenwriter, and writer. He is considered one of the leading figures of Surrealism and one of the most famous painters of the 20th century. Influenced by Impressionism at a very young age, he left Figueras to pursue an academic art education in Madrid, where he befriended Federico García Lorca and Luis Buñuel and sought to develop his own style amid various artistic movements. On the advice of Joan Miró,

Dealer

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he moved to Paris after completing his studies and joined the Surrealist group, where he met his wife, Gala. He developed his own style beginning in 1929, the year he became a full-fledged Surrealist and invented the Paranoiac-Critical Method. Expelled from the group a few years later, he spent the Spanish Civil War in exile in Europe before leaving war-torn France for New York, where he lived for eight years and made his fortune. Upon his return to Catalonia, in 1949, he turned to Catholicism, drew inspiration from Renaissance painting, and drew on the scientific developments of his time to evolve his style toward what he called "corpuscular mysticism."