



Pair Of 19th-century Mirrored Tables, Nordic Region

4 800 EUR



Period : 19th century

Condition : Bon état

Material : Mahogany

Length : 70 cm

Height : 64 cm

Depth : 48 cm

Description

Pair of mirrored side tablesMahogany and mirror;
brass hardwareNorthern region, mid-19th
centuryHeight 64 cm, width 70 cm, depth 48
cmPair of side tables in solid and veneered
mahogany, featuring a rectangular top and an
openwork frame. Each table features a top
consisting of a mirrored surface set into a wooden
frame, protected along its entire perimeter by an
openwork balustrade in gilded bronze composed
of a regular succession of interlaced arches. The
tabletop, smooth and with straight edges, consists
of uprights joined to the legs using
mortise-and-tenon joints. The four legs, which are
rectangular in cross-section, taper slightly toward
the base and end in small brass casters mounted
on angular metal caps. The metal elements
feature a uniform antique patina, and the mirror

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has been recently replaced, though it retains its original dimensions and configuration. Tables of this type were intended for the living rooms, offices, and reception areas of the affluent bourgeoisie and urban elites of 19th-century Northern Europe. Their primary function was to serve as a display surface for decorative objects, porcelain, clocks, glassware, or everyday items related to domestic social life. The presence of glossy surfaces increased the brightness of interiors and visually highlighted the objects displayed on them. The use of imported mahogany--a costly material offering great structural stability--as well as the incorporation of bronze moldings and functional casters, attests to high-quality craftsmanship intended for refined interiors. The preservation of the original structure, the metal finials, and the characteristic proportions of this model allows us to appreciate the distinctive craftsmanship of this type of Nordic furniture, which is relatively less common than its French or English counterparts. These pieces are part of the late Neoclassical movement that developed in the Nordic countries during the first half and the middle of the 19th century. Although they draw formal inspiration from late 18th-century French and English models, they offer a more understated and refined interpretation, characteristic of the Scandinavian tradition. The geometric composition, the absence of ornamental carvings, the predominance of smooth surfaces, and the use of lightweight metal frames reflect a decorative language based on balanced proportions and the quality of materials rather than on ornamental exuberance. The combination of polished mahogany, gilded bronze, and reflective surfaces places these tables within the continuity of the neoclassical taste of the Nordic region, where motifs inspired by antiquity remained in vogue longer than in other parts of Europe.