



18th-19th-century Landscape Painter, Panoramic View Of Florence

4 900 EUR



Signature : Peintre paysagiste du XVIIIe-XIXe siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 63 cm.

Height : encadré 42 cm.

Description

18th-19th-century landscape painter Panoramic view of Florence Oil on canvas 32 x 51 cm. - In a gilded frame, 42 x 63 cm. Hampel: 19th/20th-Century Paintings, February 21, 2024, lot 992 (estimate: 5,000-7,000 euros) - link - The view captures the essence of a timeless city, offering a panoramic glimpse of Florence, immortalized from one of the most evocative vantage points--most likely the Boboli Gardens (or the Bardini Gardens)-- the vast park with tree-lined avenues commissioned by the Medici family and constructed beginning in the second half of the 16th century, which has always been a favorite spot for Florentines to take walks and for artists to set up their easels and paint one of the most beautiful cities in the world. In the foreground, amid the lush vegetation and tall

Dealer

Antichità Castelbarco

Old master paintings

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cypress trees that frame the scene, the painting is brought to life by elegant figures, likely enjoying the peace and beauty of the place, including elegantly dressed women, some children, and two monks on the right-hand side. From this vantage point, we can admire the city's iconic monuments, allowing our gaze to rest on the beating heart of Florence, dominated by Brunelleschi's imposing dome and Giotto's bell tower with the Duomo, which rise majestically above the city's rooftops. The view then continues to the stately 14th-century Palazzo Vecchio, from which rises the Tower of Arnolfo--once also used as a prison--standing over 90 meters tall. It is an image that evokes the artistic grandeur and history of Florence, inviting us to lose ourselves in contemplation of a panorama that has inspired artists and poets for centuries and stretches all the way to the surrounding rolling hills, such as Fiesole and Settignano. The presence of human figures immersed in the landscape, the evocative atmosphere, and the celebration of natural and architectural beauty align with the themes and aesthetics of Romanticism, with light and colors contributing to a evocative atmosphere. Although imbued with a romantic touch, the painting demonstrates meticulous attention to detail in the rendering of the buildings and figures, while still maintaining a close connection to the tradition of vedutismo, which aimed to capture specific views of cities and landscapes.

ADDITIONAL INFORMATION: In excellent condition, complete with a gilded frame. The work is sold complete with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange shipping for purchased works, both within Italy and internationally, using professional, insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. If the artwork is purchased by a non-Italian customer, an export permit will be required, which takes approximately 15-20 days to process; our gallery

will handle the entire process until the permit is obtained. All costs associated with this process are included. Please feel free to contact us, with no obligation, for any additional information. Follow us on: INSTAGRAM
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