



Large Bronze Ornament Signed "clodion"



45 000 EUR

Signature : Clodion

Period : 19th century

Condition : Parfait état

Height : 82

Description

Important mantelpiece set in patinated bronze and gilded bronze, 19th-century - Central group signed Clodion, bronzes of exceptional quality attributed to François Rémond. Remarkable mantelpiece set consisting of a central group and two accompanying figures, executed in bronze with a deep brown patina and finely chiseled, mercury-gilded bronze, resting on bases of marble and gilded bronze. The main group, signed Clodion, depicts a Bacchic composition of great vitality: a satyr carrying a Bacchant in a spiraling movement, characteristic of the master's free and virtuosic style. The figures' forms are modeled with suppleness, their expressions full of life, and the composition reveals a subtle balance between tension and grace. The ensemble rests on a circular base adorned with a frieze of putti.

Dealer

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and scrollwork of particularly refined execution. The two figures on either side depict dancing Bacchantes, holding thyrses adorned with vine leaves in gilded bronze. The treatment of the figures--slender and elegant--harmoniously complements the dynamism of the central group, forming a decorative ensemble of great aesthetic coherence. It is worth emphasizing the truly exceptional quality of the chiseling and gilding, which lends this ornamentation a particularly precious character. The details of the hair, the foliage, the Bacchic attributes, and the friezes are rendered with remarkable finesse, while the richly applied mercury gilding displays subtle contrasts between matte and burnished finishes, revealing craftsmanship of the very highest order. Thanks to the precision of the chiseling, the sharpness of the reliefs, and the sophistication of the gilding, this set can be compared to the works of the great bronze casters and gilders of the late 18th century, and in particular attributed to the circle of François Rémond, famous for the incomparable quality of his mountings and decorative bronzes intended for a princely clientele. Resting on bases richly adorned with gilded bronze friezes and marble plinths, the set reflects the 19th-century taste for the rediscovery and reinterpretation of 18th-century models, in a particularly luxurious execution.