



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Old Map Of Croatia - Slovenia - Bosnia



290 EUR

Signature : Abraham Ortelius

Period : 16th century

Condition : Très bon état

Material : Paper

Dealer

Patrick Serouge

Antique Maps - Atlas - Antique Engraving - Rare Books

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110 rue des Rosiers

Description

Original map engraved in 1581. Abraham Ortelius, geographer. Beautiful watercolor hues. Very good condition. Sheet size: 43 x 28.5 cm. Copperplate size: 34.5 x 23.5 cm. Original antique map from 1581 You can view all the maps, books, and engravings available for your region by clicking on the link to our website specializing in historical geographic archives: <https://cartes-livres-anciens.com/produit-category/antique-geographic-maps-original-antique-maps/europe/croatia-serbia-montenegro/> Secure payment by creditcard on our website by clicking the link below: <https://cartes-livres-anciens.com/produit/cartes-geographiques-anciennes-original-antique-maps/europe/croatie-serbie-montenegro/carte-ancienne-de-la-croatie-slovenie-bosnie/> All of our maps and

engravings come with a certificate of authenticity. Abraham Ortel, better known as Ortelius, was born in Antwerp and, after studying Greek, Latin, and mathematics, settled there with his sister as a bookseller and "mapmaker." Traveling extensively, particularly to major book fairs, his business flourished, and he forged connections with scholars in many countries. A turning point in his career came in 1564 with the publication of an eight-sheet world map, of which only a single copy is known to exist: other individual maps followed, and then, at a friend's suggestion, he compiled a collection of maps that he had engraved in a uniform style, thus creating a set of maps that was first published in 1570 under the title **Theatrum Orbis Terrarum** (Atlas of the Entire World). Although Lafreri and other Italian cartographers had published collections of "modern" maps in book form in previous years, the **Theatrum** was the first systematic collection of uniformly sized maps and can therefore be called the first atlas, although that term was not used until twenty years later by Mercator. The *Theatrum*, with most of its maps elegantly engraved by Frans Hogenberg, was an immediate success and appeared in numerous editions in various languages, including addenda published from time to time that incorporated the latest contemporary knowledge and discoveries. The last edition of the maps was published in 1612. Unlike many of his contemporaries, Ortelius cited his sources of information. In the first edition, eighty-seven cartographers were acknowledged. In addition to the modern maps in his main atlas, Ortelius himself compiled a series of historical maps known as the **Parergon Theatri**, which began appearing in 1579, sometimes as a separate publication and sometimes incorporated into the **Theatrum**.