



Pablo Picasso : "max Jacob In An Armchair"



8 300 EUR

Period : 20th century

Condition : Restauré par notre atelier

Description

Pablo Picasso (1881-1973) : "Max Jacob in an Armchair," facsimile print on very thin and fragile paper, 37.5 x 27.5 cm, in two tones: gray-green for Picasso's drawing and black for Max's handwritten poem. Jacob's handwritten poem "The Struck Archangel." "Museum-style" mounting in a Florentine Baroque frame made of carved wood and gilded with gold leaf, 51 x 42 cm (stamped gilding). References : Professor Enrique Mallen's Online Picasso Project 17: 430 (erroneously listed as 1917) Picasso Museum, Paris: 2003.1 Copy 4/30 bearing the handwritten signatures of Picasso and Max Jacob, traces of creases and a restored tear at the top of the sheet that can be concealed by a tighter mount, though this would obscure the numbering. A museum-quality restoration has preserved this

Dealer

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rare example of the deep friendship that bound the artist and the poet: their meeting dates back to Picasso's early years in Paris, when Max Jacob taught him French and even shared a room with him for a time in Montparnasse. Of Jewish origin, the poet had a vision in 1909 that led him to convert to Catholicism in 1914. The drawing, created in Picasso's new studio in Montrouge in November 1916, was thus printed in an edition of 30 numbered copies and sold to benefit Jacob (perhaps to finance the publication of **Le Cornet à dés**) in December on the occasion of Paul Dermée's lecture on the poet at the Salle Huygens, the legendary venue where the first joint exhibition by Picasso, Ortiz de Zarate, Moïse Kisling, Matisse, and Modigliani--among others-- took place ! The Musée Picasso in Paris owns copy 13/30. Please feel free to ask us for photos or additional information by email or phone. More photos and many other items are available in our Pau store and on our Proantic website.