



Punu-lumbo Statue--gabon



3 000 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 55

Height : 55

Description

Origin: Gabon Tribe Name: Bapounou Material: Wood Dimensions: 55 cm Shipping Method: Colissimo/DHL within 24-48 business hours. This magnificent female statue of traditional African art (of the Punu-Lumbo type or from the cultural sphere of Gabon) displays remarkable stylistic and iconographic characteristics. Morphological and Stylistic Description Posture: The statue is depicted in a pose of contemplation or dignity, seated (or crouching on a low base) with her knees bent. Her arms are folded, with her hands positioned near her torso and abdomen. Face and Complexion: The face features the refined, geometric features typical of the Punu/Lumbo aesthetic: a pointed chin, a straight, slender nose, and half-closed almond-shaped eyes. The surface

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of the face and body is enhanced with polychrome pigments: a light base (white or light ochre, traditionally made from kaolin, evoking spirituality, purity, and the ancestors) contrasting with touches of red (ochre/padouk) and black.

Hairstyle: The hair is carefully sculpted into a complex, voluminous headdress composed of multiple braided crests or buns running from front to back, typical of traditional ceremonial women's adornments. Small pendants or beads adorn the earlobes.

Attributes and Body Adornments: The figure features a prominent chest with conical, pointed breasts, symbols of fertility and motherhood. The waist is encircled by a loincloth made of woven plant fibers, incorporating textiles and a net suspended at the back, lending the piece an authentic ritual or protective quality.

Patina and wear: The wood has an antique patina, marked by age-related cracks, signs of handling, and residues of ritual offerings on the torso and lower limbs, attesting to its traditional use.