



PROANTIC
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Painting: *portrait Of A Lady* By Paul Hannaux (1897-1954), Art Deco Period, 1920s-1930s



450 EUR

Signature : Paul Hannaux (1897-1954)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 60

Width : 50

Description

A magnificent Art Deco-era portrait painted in oil on canvas, presented in its imposing original molded and gilded frame with sculpted decoration. This work exemplifies the painterly craftsmanship of the first half of the 20th century, with a lively, expressive touch and a soft, masterfully controlled color palette. Signature / Inscription: Bearing a handwritten inscription on the back / on the stretcher: "Atelier Paul Hannaux." "Paul Alexandre Hannaux (1897-1954) was a renowned 20th-century French painter, Orientalist, illustrator, and decorator. A former student at the École nationale supérieure des Beaux-Arts in Ernest Laurent's studio, he combined a solid academic training with prestigious awards: Prix de Rome (1924) (Second Grand Prix) Fellow of the Casa de Velázquez in

Dealer

Place de l'Art

Paintings and art objects

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Madrid (1929) Knight of the Legion of Honor
Biographical Notes & Style
Artistic Lineage: The son of the famous Metz-based sculptor Emmanuel Hannaux, he maintained strong ties to Lorraine and Metz even while living in Paris.
Style & Influences: A blend of classical rigor and modernist/expressionist sensibility (notably inspired by Oskar Kokoschka). His palette evolved from muted, earthy tones during his stay in Spain to vivid, colorful light under the influence of Delacroix.
Favorite Themes: Orientalist scenes, travel landscapes (Spain, Morocco, Sub-Saharan Africa, Italy/Venice, Yugoslavia), floral still lifes, and genre scenes (carnivals, the circus, musicians).
Works in Collections: His works are held at the National Center for Visual Arts (CNAP), the Metz Museum, and in Bayonne, Madrid, Salzburg, and Rio de Janeiro.
A superb work by Paul Hannaux, winner of the Prix de Rome in 1924 and a fellow of the Casa de Velázquez. This portrait demonstrates the artist's technical mastery and spontaneous brushwork. It showcases his characteristic treatment of texture and his sensitivity to light.
Period: Art Deco (circa 1920-1930).
Technique: Oil on canvas.
Support & Frame: Canvas mounted on its original stretcher, sold in its magnificent period gilded wood/stucco frame.
Condition
Canvas: In good overall condition for its age. It features a beautiful period patina (see detailed photos to assess the exact condition).
Frame: Highly decorative period frame with some signs of age and slight normal wear and tear, which lend it its charm.
Sales & Shipping Information
Upcoming Sales: Other works from the same provenance and the same studio collection will be offered for sale very soon. Be sure to subscribe to the shop so you don't miss them!
Packaging: Shipped with great care, protected, and secured with bubble wrap and reinforced cardboard.
Dimensions without frame: 60 cm / 50 cm. With frame: 80 cm / 70 cm.
Contact me for more information; international buyers are welcome

<https://www.praetia.com/en/1806442-painting-portrait-of-a-lady-by-paul-hannaux-1897-1954-art-deco-period-1920s-1930s.html>