



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Clock Portico Monumental And Highly Unusual



1 650 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 38 cm

Height : 60 cm

Depth : 18 cm

Description

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INFORMATION FROM OUR WEBSITE
This monumental portico clock constitutes a particularly remarkable creation of French decorative horology from the Napoleon III period, circa 1860, interpreting with great elegance the forms and ornamental vocabulary of the Louis XVI style. By virtue of its imposing scale, distinctive architecture and richness of decoration, it immediately stands apart from more conventional portico clock models. Its composition, at once powerful, architectural and remarkably refined, is

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

based on a particularly original arrangement of four detached columns, creating an open and airy structure around the movement and the large pendulum. The refined combination of finely chased and gilded bronze, luminous Carrara marble, and the deep green marble base veined with white gives the whole an exceptional presence. The quality of the bronze work, the precision of the ornamentation and the harmony of the proportions testify to outstanding decorative craftsmanship. Of exceptionally high authenticity, this clock is furthermore preserved in an exceptional state of conservation, allowing its original richness and coherence to be fully appreciated.

The composition unfolds with remarkable richness from top to bottom. At the summit, a circular medallion depicting a female profile in the antique manner is set within an elegant pearl-beaded surround, framed by laurel foliage and surmounted by a magnificent bow of ribbons in gilded bronze. On either side, two charming winged putti, rendered in the round, appear to support and present this precious trophy. The cylindrical clock case is framed by delicate beaded mouldings and by two large vegetal scrolls in gilded bronze, which develop harmoniously around the dial. At their extremities, two small Carrara marble vases, topped with bouquets of flowers and foliage in gilded bronze, add a further touch of refinement. The circular enamel dial, with black Arabic numerals, is enhanced by a richly gilded

border and fitted with delicate gilded-bronze hands. The architectural lower section is particularly spectacular: four elegant fluted columns in Carrara marble, adorned with gilded-bronze rods, foliage and ornamental motifs, rest on square plinths and support an imposing entablature. Beneath it unfold sumptuous garlands of flowers and foliage, suspended from large ribbon bows and enriched with finely sculpted vegetal drops. At the centre, suspended between the columns, is a large sunburst pendulum, adorned with a central solar face; its slow and regular oscillation before the columns brings the composition wonderfully to life and constitutes one of the most spectacular and distinctive features of this clock. The lower section presents a substantial Carrara marble platform, highlighted by rows of gilded-bronze beads and enriched with decorative panels bearing foliate scrolls, together with a superb central bas-relief depicting an animated scene of putti. The whole rests upon an imposing green marble base veined with white, with a shaped outline and supported by four circular gilded-bronze feet, giving the piece a particularly majestic foundation.

Through its monumental and highly unusual architecture, its remarkable balance between architectural restraint and profuse ornamentation, and the nobility of its materials, this clock is an especially compelling piece for a discerning collector. The dialogue

between gilded bronze,
Carrara marble and green marble veined with
white creates a contrast of
exceptional elegance, while the original
arrangement of the four
columns and the majestic sunburst pendulum give
the whole a truly
distinctive character. Its sculptural quality, the
finesse of its
ornamentation, the richness of its decoration and
its exceptional state
of preservation further enhance its appeal.
Through its authenticity,
rarity, monumental presence and beauty of
composition, this clock
stands as an exceptional work of French
decorative art, destined to
become a remarkable focal point in an interior of
distinction.

Original movement intact, with no modifications.
Strikes the hours and
half-hours on an antique bell, producing a clear
and authentic tone.