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## Medal From The Royal Belgian Society Of Watercolorists, Signed By Constantin Meunier



850 EUR

Signature : Constantin Meunier 1831-1905

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 8.5cm

Height : 7.5cm

### Description

A rare medal made to commemorate the 50th anniversary of the Royal Belgian Society of Watercolorists. On the reverse is the foundry mark of the renowned Wolfers Brothers, jewelers known worldwide for their jewelry, lacquerware, and silverware. There is one example of this medal at the Museum of Fine Arts in Ghent, as well as at the National Gallery of Art in Washington, D.C. The work may be one of Constantin Meunier's last commissions. It was created in 1904 and cast by Wolfers. This type of medal is rare and was produced in small quantities. The patina is of incredible quality. After entering high school, it became clear that Constantin Meunier preferred the arts to general studies. From an early age, he took drawing lessons from his brother Jean-Baptiste

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Meunier, who was ten years his senior. In September 1845, following in the footsteps of his brother Jean-Baptiste, who had taken engraving classes there, he began his studies at the Royal Academy of Fine Arts in Brussels, where, starting in 1848, he studied under the neoclassical sculptor Louis Jehotte[2]. He exhibited for the first time at the 1851 Brussels Salon, presenting a plaster sketch titled La Guirlande[3]. He also attended, starting in 1852, the studio of... In his final year of studies, he discovered painting and became a student of François-Joseph Navez.