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LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Best Definitive Edition Of The Works Of Clément Marot, In 6 Vol.in12, Published In The Hague I



650 EUR

Signature : Clément Marot

Period : 18th century

Condition : Bon état

Material : Leather

Width : 15 cm les 6 volumes

Height : 15,2 cm

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Description

A fine set of 6 vols. in 12mo, in period binding, of the Works of Clément Marot, Chamberlain to Francis I, King of France, revised based on several manuscripts and more than forty editions; and expanded to include both authentic poems and those falsely attributed to him; along with the works of Jean Marot, his father, those of Michel Marot, his son, and pieces by Clément in dispute with François Sagon; Accompanied by a Historical Preface and Critical Observations. The Hague, published by P. Gosse & J. Neaulme. M. DCC. XXXI. (1731). A beautiful, complete set of this remarkable gem of French Renaissance poetry in a comprehensive and faithful reference edition. 6 volumes in tinted full calf, spined with gilt metal, titles and volume numbers in red morocco, marbled endpapers (ex-libris with coat

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of arms) Antony Pecquet, red edges, two-tone red
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the frontispiece of these lovely complete books