



Pewter Pitcher - Apt, 18th Century



780 EUR

Period : 18th century

Condition : Très bon état

Material : Tin

Description

MY PRICES INCLUDE SHIPPING WITHIN
METROPOLITAN

FRANCE*****Extremely rare

pewter pitcher with a shoulder, flared base,
straight-sided cup, and tasseled thumb ring,
decorated with grooves and raised

bands.Unidentified master's mark: sword

scabbard / C.T.Height: 22.2 cm.APT, 18th

centuryExceptional provenance; the only example

encountered in nearly 50 years of dealing in

pewter.In good condition; however, two impacts

on the body and a repair on the bottom are

noted.The hallmark, which is very legible,

incorporates the elements of the city's coat of

arms, which are: "Gules, a gold sword placed pal

in its sable scabbard, with a gold buckle, the

scabbard tip also in gold."These pitchers served

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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as wine measures during the Ancien Régime. The capacity of those used--as is the case with this example--in inns, taverns, etc., was supposed to be periodically inspected by royal or ecclesiastical authorities to ensure "fair measure" for the consumer; however, in reality, this regulation was rarely enforced, and pitchers bearing calibration marks are quite rare. The metric system emerged at the very beginning of the 19th century and took several decades to become established due to resistance to change from users, but little by little these uniform cylindrical measures eventually replaced the pitchers, which, it is true, a variety of interesting shapes characteristic of their place of manufacture, but also an infinite number of different capacities from one city to another and often even from one village to another, no matter how close they were. This significantly complicated trade. There was, however, one rule common to the entire region: The capacity of the POT determined those of the smaller measures, each of which was successively half the capacity of the previous one.

Bibliography: "Les pichets d'étain" by Charles Boucaud" *Tin Pottery in France* by Roger Verdier "Tin Potters of the Old Languedoc and Roussillon" by René Richard

*****To access my tutorials on pewter, visit my website: <http://www.commenchal-expert-etains.com/>

*****GUARANTEE

Former professor at IDET (Institute for Technical and Historical Studies of Art Objects) Former professor at the EAC (School of Art and Communication) Former member of the UFE (French Union of Experts) As an expert specializing in pewter for over 40 years, I guarantee the authenticity of the item described above. A detailed descriptive invoice accompanied by a photograph will be provided to the buyer upon request.

PAYMENT- By French check payable to COMMENCHAL Jean-Claude- By bank transfer payable to COMMENCHAL Jean-Claude IBAN: FR76 3002 7160 2700 0206

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