



Bronze Sculpture Depicting The Allegory Of Phoebe, Signed By Eugène Marioton (1857-1930)



1 500 EUR

Signature : Eugène Marioton

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 64

Description

A superb bronze sculpture with a nuanced brown patina depicting Phoebe, the mythological personification of celestial light and the Moon. The goddess is depicted draped in a flowing, ethereal fabric, poised in a state of slight imbalance on a cloud straddling a globe. Her graceful gesture and the ethereal movement of the veil perfectly illustrate the transition from the academic style to the decorative elegance of late 19th-century Art Nouveau. Signed on the pediment: MARIOTON (or Marioton Sc.) Inscription/Annotation: Bearing the notation "Salon des Beaux-Arts" (or "Salon 1889") Base: Rests on its original molded base of brocatelle marble with a peach blossom design and beveled edges. Details & Characteristics Artist: Eugène Marioton (1857-1933), renowned French sculptor

Dealer

Place de l'Art

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and medalist. Title of the work: Phoebe Period: Late 19th century (circa 1889 / Art Nouveau period) Materials: Bronze with a brown patina and marble base Condition: Excellent overall condition, beautiful original patina preserved (to be adjusted if necessary based on actual condition). Biographical Note Eugène Marioton (1857-1933) was a French sculptor trained at the École des Beaux-Arts in Paris under Auguste Dumont, Gabriel-Jules Thomas, and Jean-Marie Bonnassieux. A regular exhibitor at the Salon de la Société des Artistes Français, he received numerous awards there throughout his career. Known for the great technical mastery of his mythological and allegorical bronzes, his works are included in several public and museum collections.