



PROANTIC
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Sculpture - Greyhound And King - Charles , Pierre - Jules Mene (1810-1879) - Bronze



1 600 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 24.2 cm

Height : 16 cm

Depth : 12.5 cm

Description

Bronze group with shaded brown patina , representing two dogs , a greyhound and a King - Charles, by sculptor Pierre - Jules Mene (1810-1879).This group combines on the same terrace , the greyhound with a fan named "PLOCK" and the King Charles dog, which is the counterpart of the "Two greyhounds playing ball"group . "Plock" is one of the two rare portraits of male sighthounds painted by P.J. Mêne, who rarely represented this animal.The King Charles , a small , long-haired, dark-haired companion animal from the dwarf spaniel group , is a type of dog particularly favored by King Charles II of England, from whom it takes its name.By the middle of the 19th century , it was once again much sought-after in English society and in France .Pierre - Jules Mêne followed this

Dealer

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trend with this model .His work preceded that of the "PLOCK" Greyhound, the second member of the "Greyhound and King - Charles" Group .Bronze signed "P.J.MÊNE" on the oval naturalistic terrace , representing a carpet and adorned with a fan .Early edition sculpture , second half of the XIXth century .Very good condition and patina .Dimensions : 16 cm x 24.2 cm x 12.5 cmPierre - Jules Mene (1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .