



Bronze Group " Two Greyhounds Playing Boules " , Pierre - Jules Mene (1810-1879)



1 500 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 21.3 cm

Height : 14.5 cm

Depth : 12 cm

Description

Bronze group with brown patina , depicting two greyhounds playing ball , by the sculptor Pierre - Jules Mene (1810-1879) .The group consists of the greyhound "Jiji" and the greyhound "Giselle".Signature of the sculptor "PJ .MÊNE" in hollow , on the naturalist terrace representing a carpet .Sculpture of old edition , period second half of the 19th century .Very good state of conservation and patina .Dimensions : 14.5 cm x 21.3 cm x 12 cmThe Group of "Two Greyhounds Playing Boules" is the counterpart of the Group "Greyhound and King Charles" .In Mêne's work , the dog is the animal loved and pampered , studied and represented more than all the others .If hunting is the axis of his work , the dog is the constitutive element par excellence .In animal sculptures , Mêne is the artist who left us

Dealer

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the most models of canids , all perfectly treated in a realistic manner , and represented with an artistic truth and an anatomical rigor that will not weaken over the years .Pierre-Jules Mene (1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .