



Napoleon Bonaparte, 19th-century Bronze, 98 Cm, Signed: Emile Guillemin



12 500 EUR

Signature : Emile GUILLEMIN

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 26 cm

Height : 98 cm

Description

Period: 19th century, bronze in perfect condition, lost-wax casting Signed: Signed in the bronze on the pedestal. , artist listed and priced, Sold with invoice and certificate The artwork: Napoleon Bonaparte Dimensions: Height: 98 cm, Width: 26 cm, Depth: 26 cm, Weight: 38 kg Biography: Emile GUILLEMIN 1841 / 1907 Émile Coriolan Guillemin, born on October 16, 1841, in Paris, where he died on December 26, 1907, was a French sculptor. Born on October 16, 1841, in Paris, Émile Guillemin studied under his father, Émile Marie Auguste Guillemin, and under Jules Salmson. He traveled throughout North Africa and the Mediterranean region, where he documented the anthropological characteristics of various local cultures. His art was part of the Orientalist movement. He made a

Dealer

Galerie Artableaux

Specialist in paintings, ancient and modern sculptures.

Tel : 06.76.97.28.17

Galerie Artableaux - Espace Dongier Antiquités, 15 Esplanade

Robert Vasse

L'Isle-sur-la-Sorgue 84800

name for himself as a sculptor of busts, statues, and group sculptures. He made his debut at the 1870 Salon with two plaster casts of Roman gladiators, *Retaire* and *Mirmillon*, bronze casts of which were acquired by the French government for the Château de Saint-Germain-en-Laye. He continued to exhibit at the Salon until the late 1890s, notably submitting a series of bronze busts of Oriental women. His depictions of Indian falconers, young Turkish women, and Japanese courtesans firmly established his reputation as an Orientalist sculptor as early as the mid-1870s.

Guillemin collaborated with major art publishing houses such as Barbedienne and

Christofle.Émile-Coriolan Guillemin died in Paris on December 26, 1907. In 2008, his pair of bronze busts from 1884--**Kabyle Woman from Algeria** and **Janissary of Sultan Mahmoud II**--sold for \$1,202,500, excluding auction fees, at Sotheby's in New York. Works in

Museums: Canada: Montreal, Museum of Fine

Arts: Eliézer and Rebecca. United States: Ocala,

Appleton Museum of Art: Arab Horseman, c.

1900, bronze, in collaboration with Alfred

Barye. Stanford, Iris & B. Gerald Cantor Center

for Visual Arts: Napoleon, bronze

statuette. Greenville, Bob Jones University:

Rebecca Giving Water to Abraham's Servant, c.

1870-1895, bronze group. France: Paris: Louvre

Museum: Pair of Moorish Figures (attributed),

bronze statues; Arabian Horse. Musée d'Orsay:

Aurora, 1867, gilded bronze plaque adorning the

base of a cabinet by Charles-Guillaume Diehl and

Jean

Brandely. Netherlands: Amsterdam: Rijksmuseum

Amsterdam: collection of Charles-Guillaume

Diehl and Jean Brandely[10] Source: Bénézit and

Les Bronzes du XIX^e, Pierre Kjellberg,

Editions de l'amateur. Sold with invoice and

certificate Bronze on view at our gallery in

L'Isle-sur-la-Sorgue (France) on weekends. Free

shipping within France And upon request for

international shipping A2205

<https://www.proantic.com/en/1805886-napoleon-bonaparte-19th-century-bronze-98-cm-signed-emile-guillemin.html>