



Ko Omote Noh Mask



1 950 EUR

Period : 19th century

Condition : Etat d'usage

Description

An exemplary carved wooden Ko-Omote (??) mask, representing the archetypal young woman of classical Noh theatre. The visage displays the refined characteristics of idealised feminine beauty: lustrous white complexion, meticulously formed and pigmented eyebrows, elegantly coiffured hair, and the courtly tradition of ohaguro (???) blackened teeth. Many old Noh masks have been restored, sometimes completely repainted. This one, although showing no restoration work, retains its original polychromy and displays only the patina of age consistent with ritual use. The signature and seal of the carver on the reverse are unfortunately not very legible we could translate it as narikuni saku (saku means made by . the change of colour on the pictures depending if there is a spotlight

Dealer

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focused on the mask or not it looks more grey in
natutal light