



Important Italian Bust In White Carrara Marble Depicting A Young Woman - Early 19th Century



18 600 EUR

Period : 19th century

Condition : Bon état

Material : Marble

Width : 56

Height : 74,05

Depth : 26

Description

A superb and significant Italian bust in white Carrara marble, dating from the early 19th century, depicting a ravishing young woman whose face radiates gentleness, grace, and serenity. This work immediately captivates with the remarkable purity of its white Carrara marble, whose fine grain and luminosity beautifully highlight the quality of the sculptor's craftsmanship. The face, of great delicacy, reveals subtle modeling in which every detail is rendered with perfect mastery: the finely drawn lips, the dreamy gaze, the delicately sculpted eyelids, and the hair elegantly styled in the neoclassical manner all attest to the artist's talent. The rendering of the drapery is equally remarkable. The fabrics, with their deep, supple folds, seem to envelop the young woman with great lightness,

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creating a play of light and shadow that brings the sculpture to life and accentuates the nobility of its composition. The bust rests on an elegant pedestal of veined red marble, offering a refined contrast to the immaculate luster of the white Carrara marble. The piece as a whole possesses an exceptional decorative presence and reflects all the elegance of early 19th-century Italian sculpture. Inspired by ancient models, this sculpture perfectly illustrates the neoclassical taste of its era. With its balanced proportions, exquisite craftsmanship, and exceptional quality of marble, it is a first-rate work of art suited equally to a stately home, an art gallery, or a major collection of ancient sculptures. A truly beautiful sculpture, rare for the quality of its craftsmanship, the purity of its marble, and the timeless elegance of its expression. Period: Early 19th century. Origin: Italy. Materials: White Carrara marble and a base of veined red marble. Condition: Very good condition.