



Albert Sardin, " Bust Of A Young Woman » Circa 1915-20 - Post-impressionism



750 EUR

Signature : Albert Edmond Sardin (1874-1947)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on cardboard

Width : 38cm hors cadre

Height : 46cm hors cadre

Description

A charming depiction of a young woman in a soft melancholy, a state found in many portraits painted by artists in the early 20th century. The composition features lively, assured brushwork and a palette of warm tones: almond green, pinkish-orange, and flesh tones. This tender portrait is the work of Albert Edmond Sardin, a French painter, engraver, lithographer, illustrator, and decorator, born in Arcis-sur-Aube in 1874 and who died in 1947. A student at the Académie Julian in Paris, he exhibited his first paintings at the Salon as early as 1902. His early works were Impressionist landscapes in vivid colors, and during the interwar period, his style evolved toward more robust and structured compositions, characterized by a soft and mellow brushstroke. (IA) He was the great-grandnephew of the famous

Dealer

Varenne

Tableaux. Objets de charme et de collection.

Mobile : 06 03 60 98 07

Paris 75008

revolutionary Danton. Recognized by the government, he created major public artworks, notably the decoration of the banquet hall at the Montreuil City Hall in 1941. Several of his works are part of French national collections: National Center for the Visual Arts (CNAP) Collioure Museum of Modern Art. Oil on cardboard in its original condition, signed "A Sardin" in the upper right corner. The artwork as a whole is in very good condition, but the edges of the cardboard are damaged (see photo). Size : 18,1 x 15 Inches unframed and 22,2 x 19 Inches with its frame from Maison R.G.N.B.: Customs duties are the responsibility of the buyer.