



Mohamed Bouzid (1929-2014) - Large Signed Ink Drawing - Biblical Scene - Circa 1960



250 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 50

Height : 65

Description

Large original drawing by Mohamed Bouzid (1929-2014), executed in ink and wash on paper. The highly expressive composition likely depicts a biblical scene--possibly *The Sacrifice of Isaac*: a bearded figure stands on the left, while a young figure occupies the center; an angel appears in the upper right, and a ram is visible lower down. The work is characterized by powerful draftsmanship, broad brushstrokes, areas of solid black, and a significant simplification of forms. The piece possesses a strong graphic and monumental presence. The sheet is signed "Bouzid" in the bottom center, directly in brush. Sheet dimensions: 65 x 50 cm. Proposed dating: late 1950s to early 1960s, likely around 1960. Direct provenance from the artist's studio. Condition: vintage paper showing

Dealer

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natural yellowing and some visible studio marks or traces, particularly along the edges. See photographs. Work sold unframed. Mohamed Bouzid was an Algerian painter born in 1929 in Lakhdaria (formerly Palestro) who settled in Paris in 1994. Following independence, he designed the seal and coat of arms of the Algerian Republic in 1963. He participated in numerous exhibitions, notably the 1964 **Peintres algériens** (Algerian Painters) exhibition at the Musée des Arts Décoratifs in Paris. His final major exhibition was a retrospective at the National Museum of Fine Arts in Algiers.