PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Sculpture - Setter With A Rabbit , Jules Moigniez (1835-1894) - Bronze



2 600 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 32 cm

Height : 18 cm

Depth : 13.8 cm

## Description

A large bronze sculpture with a brown patina , depicting a "Setter" breed hunting dog on the prowl for its prey , a rabbit hidden beneath foliage , by the animal sculptor Jules Moigniez (1835-1894) . The dog's energy and hunting instinct are highlighted here .The dog is depicted in a pointing stance , its senses are alert as it intently watches the clump of vegetation , where it detects its prey without even seeing it, thanks to its sense of smell .Jules Moigniez pays particular attention to anatomical details , his works are considered remarkably detailed , with very thorough chiseling , complemented by an elegance in the poses .Bronze signed "J. Moigniez" , on the richly chiseled , tree-lined naturalistic base .An antique edition sculpture dating from the second half of the 19th century

## Dealer

Galerie Caroline Miguet-Giafferri
Sculptures XIX e et XX e
Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers
Saint-Ouen 93400

.In very good condition with a beautiful patina .Dimensions: 18 cm x 32 cm x 13.8 cmJules Moigniez (1835-1894)Jules Moigniez was a French animal sculptor .He was a student of Paul Comolera (1818-1897), a great sculptor specializing in birds, who was himself a student of François Rude .At the age of twenty , Jules Moigniez exhibited his first sculpture , "A Braque Dog Pointing at a Pheasant" ,at the 1855 World's Fairin Paris .He then exhibited regularly at the Salon from 1859 to 1892 , where he received an honorable mention in his very first year .He once again presented his sculptures at the 1878 Paris World's Fair .J. Moigniez enjoyed great success , particularly in England and the United States .Indeed , his works were considered remarkably detailed , with very intricate chiseling , complemented by an elegance in the figures' poses .In light of his son's success , his father established a foundry specifically for him .