



"the Mouse With Two Sugar Cubes" By Clovis Masson.



1 200 EUR

Signature : Clovis-Edmond Masson (1838 - 1913).

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 9 cm.

Height : 8 cm.

Depth : 5 cm.

Description

Depiction of a mouse standing in front of two sugar cubes, resting its front paws on them. The base is bordered by a beaded frieze. Early bronze cast with a bronze-brown patina and white marble. Original green onyx base. Dated to the late 19th century. Very good condition. Dimensions excluding the base: Height = 8 cm. Width = 9 cm. Depth = 5 cm. Base dimensions: 12 cm x 9 cm x 3 cm. Clovis-Edmond Masson (1838-1913). Clovis Masson, a sculptor whose works left their mark on his era through their finesse and precision, followed in the artistic tradition of his master, Antoine-Louis Barye, an undisputed figure in animal sculpture of the 19th century, from whom he learned to observe and faithfully capture the complexity of animals' movements and behaviors, which he depicted with rigorous

Dealer

Propos d'Art

Antiquité - Décoration - Galerie d'Art

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naturalism. At the age of 20, he made his debut at the Salon des Artistes Français and at 25, Masson established his own studio in Paris. His work, imbued with realism and remarkable technical precision, celebrates the beauty and diversity of wildlife. He is renowned for his ability to infuse life, dynamism, character, and elegance into his creations, making him a master in the art of depicting animals. Clovis Masson's style is distinguished by meticulous attention to detail and a unique ability to capture the essence of the animals he depicts. This attention to detail and his deep respect for the animal subject, always depicted with great accuracy, illustrates his sensitivity toward nature and animals, which he considered beings worthy of a place in the pantheon of artistic representations.