



The Two Bassets , "ravageot And Ravageode" By Emmanuel Fremiet (1824-1910)



2 200 EUR

Signature : EMMANUEL FRÉMIET (1824 -1910)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 16 cm

Height : 15 cm

Depth : 13.5 cm

Description

Bronze group with a brown patina , depicting Napoleon III's famous basset hounds "Ravageot and Ravageode", exhibited at the 1853 Salon , by the sculptor Emmanuel Fremiet (1824-1910). Version with chains around the dogs' necks .The sculptor's signature "E. FREMIET" is incised , on the richly chiseled naturalistic base , which features a snail .An early edition sculpture , from the second half of the 19th century .In perfect condition with excellent patina .Dimensions: 15 cm x 16 cm x 13.5 cm
Emmanuel Fremiet (1824-1910) Emmanuel Fremiet is a French animal sculptor , born on December 6 , 1824 in Montrouge . Main representative of rationalist realism and even French naturalism of the second half of the 19th century .He entered the studio of his uncle

Dealer

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François Rude , after having attended evening classes . The fashionable theme of the "Confrontation between Man and Beast" inspired Emmanuel Fremiet and other artists . He was elected member of the Academy of Fine Arts in 1892. Emmanuel Fremiet succeeded Antoine-Louis Barye (1795-1875) as professor of animal drawing at the Museum of Natural History in Paris . He became the official sculptor of the third Republic . Emmanuel Fremiet died in Paris on September 10 , 1910 .