



PROANTIC

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Sculpture - The Seated Basset , Antoine-louis Barye (1795-1875) - Bronze



3 400 EUR

Signature : ANTOINE - LOUIS BARYE (1795-1875)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 25.5 cm

Height : 14 cm

Depth : 9.7 cm

Description

Bronze cast with a nuanced brown patina , depicting a long-haired Basset Hound in a sitting position , with its head turned to the left , by the sculptor Antoine - Louis Barye (1795-1875) .So much realism is not due to chance .Indeed , Antoine-Louis Barye knows animal anatomy perfectly .The sculptor revolutionized the way of representing animals .For him , they are no longer political symbols or mythological attributes , on the contrary , they become the unique subject , the animal as such and nothing else . This vision of the subject allowed Antoine-Louis Barye to create unique works , imbued with elegance and naturalism .The sculptor's signature "BARYE" is engraved on the naturalistic, richly chiseled base .Antique bronze , dating from the second half of the 19th century .Very good condition and patina

Dealer

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.Dimensions: 14 cm x 25.5 cm (at the dog's tail) x 9.7 cm
Antoine - Louis Barye
(1795-1875) Famous for his animal sculptures ,
Antoine-Louis Barye is a silversmith's son , who
is trained in metalwork with a military equipment
manufacturer and Jacques - Henri Fauconnier. In
1818 , he entered the Paris School of Fine
Arts and apprenticed in the studio of sculptor
François Joseph Bosio and painter Jean-Antoine
Gros . After several failures at the The Grand Prix
of Rome , Antoine-Louis Barye slammed the
door of the Fine Arts in 1825 . He then turned to
animal sculpture which he would bring back up to
date . With his friend Delacroix , he goes regularly
to the menagerie of the Natural History Museum
to study and observe animals . It was in 1831 that
Barye made himself known to the general public
by exhibiting "The Tiger Devouring a Gavial"
(Louvre) at the Salon , a work staging a violent
fight "of impressive virtuosity". Two years later ,
he triumphed with "The Lion and the Snake"
plaster , which was also successfully exhibited in
its bronze version at the Salon of 1836 . Preferring
bronze to marble considered too cold , the artist
multiplied statuettes and small groups
animals, that he melts and chisels himself . Barye
died at the age of 80 , leaving behind an
important production of drawings , watercolors
and paintings as well as sculptures , pieces of
goldsmith's work . His works can be seen at the
Louvre and Orsay Museums .