



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Glass Painting, Fragment Depicting A Cherub From An Immaculate Conception Scene. Naples, Early 18th century



1 300 EUR

Signature : Attr. à l'atelier de Francesco Solimena

Period : 18th century

Condition : En l'etat

Material : Glass

Length : 13 . 37

Height : 22 - 47

Description

Today we are featuring this beautiful painting on glass depicting a cherub paying homage to the Virgin Mary. The painting displays high artistic quality attributable to the style and technique of the Neapolitan painter Francesco Solimena (1657-1747), and was therefore likely created in his studio. It is a fragment of an Immaculate Conception, as can be seen from the crescent moon to the right of the dancing cherub. In fact, it would have been a large painting of this subject executed on glass. The fragility of this medium prevented it from surviving to the present day, but this beautiful example of Neapolitan painting remains, serving as a fine testament to the long artistic tradition that linked Solimena's famous workshop to glass painting. The fragment of painted glass measures 13 cm by 22 cm in height;

Dealer

Galleria Bompadre

Antique furnitures, Old master painting and sculpt., Italian Art, Majolica

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the dimensions, including the contemporary frame, are 37 cm by 47 cm. A certificate of authenticity is included with the sale.