



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Italian Renaissance School - "the Virgin And Child" / Circle Of Bernardino Luini.



8 400 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting

Diameter : 84

Height : 96

Depth : 4

Description

A work of great sensitivity and contemplation, painted in oil on canvas in the 16th century, depicting "The Virgin and Child"; it is attributed to an artist from the circle of Bernardino Luini (c. 1480-1532). Created at the height of the High Renaissance in northern Italy, this work dates from the same historical period as the master himself. It depicts a Virgin with a characteristic fair complexion, delicate and elongated features, a downcast gaze, and wavy auburn hair cascading over her shoulders. A slender golden halo encircles her head. She wears a dress of brilliant crimson red with fine vertical pleats, partially covered by a dark blue cloak lined with a fabric that shimmers with orange and gold hues. Two eight-pointed gold stars are embroidered on her shoulder. With her left hand, she gently holds a

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small prayer book bound in dark leather close to her chest. The Infant Jesus is depicted on the left, supported by Mary. He looks to the right, dressed in a simple tunic tied at the waist with a cord; a delicate, radiant halo surrounds his head. He holds a small red fruit (probably an apple or a pomegranate), a symbol of the Fall of humanity, which the Child is destined to redeem. At that time, devotional images depicting the Virgin and Child were highly prized; to meet the demand of local patrons and buyers, commercial workshops and artists from the region also produced works inspired by the master's style. The work presented here is a particularly stylized and colorful example of this. Bernardino Luini (c. 1475-1532): A Lombard painter deeply influenced by Leonardo da Vinci, Luini frequently produced works in a style similar to that of his mentor. The most famous Milanese painter of the early 16th century, he executed frescoes in Milan, as well as in Saronno, Lugano, and elsewhere in Lombardy. Luini was deeply influenced by Leonardo da Vinci, who was in Milan beginning in 1483. Many of his paintings, such as "Christ Among the Doctors" and "The Virgin and Child with Saint John," draw inspiration from Leonardo's compositions. Luini also adopted Leonardo's characteristic use of chiaroscuro as well as his facial types. Provenance: Private collection in Norfolk. High-resolution images available upon request. Worldwide shipping available. Canvas: 64 cm x 76 cm. Framed: 96 cm x 84 cm.