



19th-century Barbotine Basin Depicting Three Putti, By Sergent-thomas.



1 480 EUR

Signature : Sergent Thomas (suiveur de Palissy)

Period : 19th century

Condition : Très bon état

Material : Ceramic

Diameter : 32

Height : 40

Description

À polychrome barbotine basin or centerpiece featuring three putti supporting a large, scalloped, conch- or shell-shaped bowl. Executed in the 19th-century Neo-Renaissance style inspired by the creations of Bernard Palissy--and attributed to Thomas Victor Sergent--the piece features glazed ceramic with rich polychrome hues (browns, whites, and touches of green and pink). Thomas Victor Sergent's work reflects the 19th-century significance of Bernard Palissy and the legend surrounding his ceramic oeuvre. Following a series of experiments with colored enamels, Palissy specialized in polychrome-glazed ceramics. A number of artists, first in Tours and later in Paris, embraced this tradition, reviving the characteristics of the distinctive ceramics Palissy himself termed "rustiques figulines" (rustic

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earthenware). Active between 1870 and 1885, Thomas Victor Sergent participated in this trend and is considered one of the three greatest 19th-century "Palissyistes," alongside Victor Barbizet (1805-1870) and Georges Pull (1810-1889). Sergent distinguished himself through the technical quality of his hard, deep glaze, which highlights vivid, contrasting colors--he was particularly fond of brilliant cobalt blue. While he favored molding over modeling, the two techniques were often combined.