



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Buffon. oeuvres Complètes.. Avec La Nomenclature Linnéenne Et La Classification De Cuvier..

1 700 EUR



Signature : Buffon George Louis Le Clerc Comte de

Period : 19th century

Condition : Bon état

Material : Paper

Width : 17,2

Height : 26,5

Description

Description Buffon (George Louis Le Clerc Comte de). OEuvres complètes.. avec la nomenclature linnéenne et la classification de Cuvier. Revues sur l'édition in-4° de l'Imprimerie royale et annotées par M. Flourens... Nouvelle édition illustrée de 150 planches gravées sur acier d'après les dessins de MM. Traviès et Henry Gobin... Paris, Garnier Frères, Libraires-Éditeurs.Mid-19th century. Complete set in twelve volumes, each measuring 26.5 cm, comprising approximately 8,500 pages overall. With 150 finely hand-coloured plates outside the text, including a portrait of Buffon as the frontispiece to the first volume and an allegorical frontispiece to the second. Solid and elegant contemporary uniform binding in half leather and red percaline, spines with raised bands, gilt titles

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and gilt rules. Only slight and insignificant fading to the boards; otherwise a firmly bound, fresh copy, virtually free of foxing and in excellent state of preservation. All plates are protected by the original tissue guards. The work is arranged as follows: Vol. 1: Théorie de la Terre, Histoire des Animaux; Vol. 2: L'Homme, Domestic Animals; Vol. 3: Les Quadrupèdes; Vol. 4: Monkeys, Additions to the Quadrupeds; Vols. 5-8: Les Oiseaux; Vol. 9: Introduction to Minerals, Époques de la Nature; Vols. 10-11: Minerals; Vol. 12: Experiments on Plants, Moral Arithmetic, General Tables of Contents. Edition based on the original in-4° printing of the Imprimerie Royale and annotated by M. Flourens. Uncommon to find complete with all plates and in such excellent condition as in the present copy. Dimensions 4° (10,43x6,77in) Provenience Private collection Condition Solid and elegant contemporary uniform binding in half leather and red percaline, spines with raised bands, gilt titles and gilt rules. Only slight and insignificant fading to the boards; otherwise a firmly bound, fresh copy, virtually free of foxing and in excellent state of preservation. All plates are protected by the original tissue guards. Uncommon to find complete with all plates and in such excellent condition as in the present copy.