Sculpture - The Percheron Horse, Pierre Lenordez (1815-1892) - Bronze



2 400 EUR

Signature : PIERRE LENORDEZ (1815 - 1892)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 28 cm

Height : 23 cm

Description

Bronze sculpture with a nuanced brown patina , depicting a draft horse , of the Percheron breed , by the sculptor Pierre Lenordez (1815-1892) , a specialist in equestrian sculpture of his era . The work embodies the timeless expression of the strength and majesty of this iconic animal .The horse is depicted in a dynamic and proud posture .The sculptor highlights the horse's massive build , with a highly developed skeletal structure and musculature characteristics of the Percheron breed , suited for farm work and logging .Pierre Lenordez , an artist active in the 19th century , was part of an era when art responded to a quest for authenticity and realism , incorporating elements of everyday life . With "The Percheron Horse", he evokes a sense of nostalgia for agricultural traditions , while highlighting the

Dealer

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physical and spiritual qualities of this noble animal . The sculptor's signature "P. Lenordez" appears on the richly ornamented naturalistic base .Antique sculpture, dating from the second half of the 19th century .In very good condition with a beautiful patina .Dimensions: 23 cm x 28 cm Pierre Lenordez (1815 - 1892)Pierre Lenordez is considered one of the best specialists in equestrian sculptureof his time .He acquired a certain celebrity by producing sculptures , great winners of horse races , such as "Monarque" (Normandy Museum in Caen) or "Gladiateur" (Castel-Museum of Saumur) , or scenes with the horse as the main subject .He began to exhibit at the "Salon" in 1855 with a waxwork of "Baron", a horse from the Imperial Stud in the Boulogne wood .He would exhibit there four more times until 1877.He was the author of the horse in the equestrian sculpture of "Jeanne d'Arc" commissioned by his nephew , Albert Lenordez , for Montebourg , his native town .Other monumental statues can be seen such as , "The monument to Jehan de Grouchy" on a square in Harfleur or "Picker on horseback" (2.45 m) in the courtyard from Castel of Perrier in Epernay .Pierre Le Nordez also distinguished himself in the history subjects that were very popular in his time .One of his most important works is "The Capitaine of Estouteville during the defense of Mont Saint-Michel" (Plaster , Avranches museum) .His knowledge of the horse encouraged him to write a work on hippology published in 1886 , "The Horse , its conformation and its breeding".Back in Normandy , Pierre Lenordez taught sculpture for ten years at the Municipal School of Fine Arts in Caen , training many students , the most famous of whom was Arthur Le Duc , who would reveal himself to his turn like a great equestrian carver .