



Three Facsimiles Of Tuscan Illuminated Manuscripts From The Quattrocento



140 EUR

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 22

Height : 27

Description

Three pages from the Gradual featuring illustrated initials, hand-painted in gouache on a photographic background. They are sold mounted under glass, unframed. They likely date from the late 19th or early 20th century, before the advent of color reproduction. The one depicting the Adoration of the Magi is based on a work by Liberale del Verona (circa 1445-1527), which is housed in the Cathedral of Siena, in the Libreria Piccolomini, and dates from the late 15th century. The other, depicting the Assumption of the Virgin, is based on a work by Girolamo da Cremona (active between 1451 and 1483) and is housed in the same location. Dimensions of the Adoration of the Magi: 27x22 cm. Dimensions of the Assumption: 27x21.7 cm. Dimensions of the complete Assumption page: 25.7x19 cm.

<https://www.proantic.com/en/1805147-three-facsimiles-of-tuscan-illuminated-manuscripts-from-the-quattrocento.html>

Dealer

18 antiquités

Tableau et dessin

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