



A Limoges Porcelain Jardinière, Gérard, Dufraissex & Morel (gda), Circa 1900



800 EUR

Period : 20th century

Condition : Très bon état

Description

Jardinière in Limoges porcelain with a wavy, polylobed rim, resting on four small movemented feet, with a rich hand-painted decoration of polychrome flowers (irises and carnations in graduated shades of pink and violet) and rocaille gilding highlights. Green stamped mark on the reverse "GDA / GDM FRANCE" (Gérard, Dufraissex & Abbot / Gérard, Dufraissex & Morel). Limoges, France. Late 19th - early 20th century (Art Nouveau period, circa 1890-1910). H_11 cm - L_28.5 cm Good overall condition Active under this name in the late 19th century in Limoges, the Gérard, Dufraissex & Morel (later Abbot) manufactory distinguished itself by the high quality of its table and decorative porcelains in the Art Nouveau style. Characterized by its generous forms with

Dealer

Rosita Rapetti Gallery

Art et antiquités Russia et Européens

Tel : +33659879603

Via Nuvoloni 19

Sanremo 18038

movemented contours and the delicacy of its hand-painted floral motifs, this jardinière perfectly illustrates the know-how of the great French porcelain workshops of the turn of the century. Our Limoges porcelain jardinière, part of the great tradition of shaped pieces from the late 19th century, testifies to the mastery of the GDA house's decorators, combining the finesse of the floral decoration with the richness of its rocaille gilding.