



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Tears Of Saint Peter "giuseppe Antonio Pianca" By Guido Reni



3 800 EUR

Signature : GIUSEPPE ANTONIO PIANCA

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 75cm

Height : 90cm

Description

THE GALLERY PRESENTS THE TEARS OF SAINT PETER by GUIDO RENI OIL ON CANVAS BY THE PROMINENT PIEDMONTESE PAINTER GIUSEPPE ANTONIO PIANCA ACTIVE IN THE 18TH CENTURY THROUGHOUT NORTHERN ITALY AND IN GENOA WHERE HE COLLABORATED WITH MAGNASCO SOME OF HIS WORKS St. Jerome, oil on canvas, 99.5 x 74 cm, Odessa Museum of Western and Eastern Art The Repentance of Mary Magdalene, oil on canvas, Palazzo Rosso, Genoa. Overlay painting with marine subjects and classical scenes in grisaille with a yellowish tone, 1751, Palazzo Tornielli Bellini, Novara [1]. St. Charles Comforting the Plague Victims, 240 x 140, oil on canvas; St. Anthony and the Usurer, 150 x 130,

Dealer

La Gallerya

LA GALLERYA SNC antiques, ancient paintings, bronzes, antique furnishings,

Tel : +39 3393797813

Mobile : LUCA 3393797813

Via Autostrada 34/D

Magliano Alpi 12060

oil on canvas, Church of Agnona. Still Life and Crucifixion, Biella Cathedral. Martyrdom of a Saint, 1745, 420x300, oil on canvas, Church of Sant'Eufemia, Novara. Family of Shepherds Resting with Goats, oil on canvas, 90x108. Landscape with Saint Jerome, oil on canvas, 75x130. Rocky Landscape with Streams, oil on canvas, 110x160. Rest During the Flight into Egypt, oil on canvas, 83x98. Assumption of the Virgin, 1745, 405x280, oil on canvas, Church of Santa Maria Assunta, Ghemme. The Baptism of Jesus, 96x71, oil on canvas, Church of St. Anthony, Vacciago. St. Sebastian, 96x61, oil on canvas, Church of St. Anthony, Vacciago. Saint Christopher and Saint Louis of France, 160x135 each, oil on canvas, Church of Saint Anthony, Vacciago. The Patience of Job, 180x149, oil on canvas, rooms of the rectory, Novara Cathedral. Pietà and The Death of Saint Joseph, 92x130 each, oil on canvas, Church of Saint Michael (Ospedale Maggiore), Novara. The Parents of the Virgin, 1755, 146x112.5, oil on canvas, Malaspina Art Gallery, Pavia. The Holy Family, 1755, 146x112.5, oil on canvas, Malaspina Art Gallery, Pavia[2]. Jacob and Rachel at the Well and Jesus and the Adulteress, 129x90 each, oil on canvas, Borgosesia parish house. Madonna and Child in Glory with Saints and The Deposition of Christ, 390x200 each, oil on canvas, Church of St. Joseph, Rima. Madonna and Child, 70x70, oil on canvas, Diocesan Archives, Novara. Flight into Egypt, 180x135, oil on canvas, Civic Art Gallery, Varallo. The Baptism of Jesus, 206x153, oil on canvas, Civic Art Gallery, Varallo. The Holy Family and Saint Anne, 92x170, Church of the Madonna di Campagna, Pallanza. Saint Mary Magdalene, Saint Jerome, Saint Francis, Saint Bruno, 120x91 each, oil on canvas, Civic Museum, Novara (previously attributed to Magnasco, they were reattributed to Pianca by art historian Roberto Longhi)[3]. Landscape with a River and an Old Man and Landscape with a River and Ruins, 29x20 each, oil on canvas, Civic Museum,

Novara.