



Pair Ceramic Bookends By Godofridus Boonekamp For Plateelbakkerij Schoonhoven



1 000 EUR

Signature : Godofridus Boonekamp

Period : 20th century

Condition : Bon état

Width : 15.5

Height : 27.5

Depth : 20

Description

A sculptural and expressive pair of ceramic bookends designed by Godofridus Boonekamp for Plateelbakkerij Schoonhoven, dating to around 1920. These early-modern Dutch pieces capture the transition from traditional figuration to the more stylised, symbolic forms that would define the interwar period. Each bookend features a human figure emerging from a geometric block, one leaning upward in an open, expansive gesture, the other folded inward in a contemplative pose. Together they create a compelling visual dialogue of tension and balance.

The glossy white glaze emphasises the purity of the silhouettes and the subtle modelling of the bodies, giving the pair a serene, almost

Dealer

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architectural presence. Their minimalist yet emotive design makes them ideal for curated shelves, desks, or as sculptural accents within a modern or vintage interior.

A rare and characterful example of Dutch ceramic artistry from the early 20th century, combining craftsmanship, symbolism, and timeless decorative appeal.