



PROANTIC
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Sculpture - The Return Of The Swallows , Auguste Moreau (1834-1917) - Bronze



4 500 EUR

Signature : AUGUSTE MOREAU (1834-1917)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 32 cm

Height : 68 cm

Description

Important bronze proof with brown patina , representing a young woman captivated by the return of the swallows , by the sculptor Auguste Moreau (1834-1917) . She appears seated on a richly decorated naturalist base , observing the swallows that have just landed at her feet . The scene illustrates the dreamed harmony between Humans and Nature .Sculpture titled in a cartouche "Return of the Swallows by Aug. Moreau Gold Medal at the Exhibition" . Signature of the sculptor "Auguste Moreau" , hollow on the terrace . Antique bronze , period second part of the 19th century .Very good condition of conservation and patina . Dimensions : 68 cm x 32 cmAuguste Moreau (1834-1917)Auguste Louis Mathurin MOREAU, known as Auguste Moreau , is a famous French academic

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

sculptor .Born on February 22, 1834 in Dijon ,
Auguste Moreau is the son of the painter and
statuary Jean-Baptiste-Louis-Joseph Moreau and
the younger brother of the sculptors Hippolyte
Moreau and Mathurin Moreau . Auguste
Moreau began sculpture with his older brother
Mathurin Moreau . In 1861 , he made his debut at
the Salon , where he exhibited regularly until
1913 .He is related to the "Moreau" dynasty with
his subjects and genre scenes, pastorals ,
allegories , and his realistic and graceful
style. Auguste Moreau produced mainly artistic
bronzes .Auguste Moreau died on November 11,
1917, in Malesherbes . Several of his works are
kept at the Museum of Fine Arts in Troyes and
the Museum of Fine Arts in Bordeaux .