



Sculpture - The Florentine Singer , Alphonse Van Beurden (1854 -1938) - Bronze



2 600 EUR

Signature : ALPHONSE VAN BEURDEN (1854 -1938)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 50 cm

Description

A bronze cast with a brown patina , depicting the bust of a young Florentine named "The Singer" , by the sculptor Alphonse Van Beurden (1854-1938) .The work captures the emotional intensity and passion inherent in the art of singing .The young man is depicted nude , wearing only the traditional Florentine cap .The meticulously carved details and the striking realism of the portrait , attest to the sculptor's technical skill .The sculptor's signature "Alphonse Van Beurden" , is engraved on the back of the bust .Antique sculpture dating from the late 19th century .In perfect condition with excellent patina .Height : 50 cmAlphonse Van Beurden (1854 -1938)Alphonse Van Beurden was a student at the Antwerp Academy , where he was a pupil of Joseph Geefs and Edouard Dujardin (1868-1881)

Dealer

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. He was awarded the 1st prize for sculpture in 1874 and 1877. He also worked with the famous sculptor Jef Lambeaux . In 1884 , he became a member of "Als ik kan" ("If I can"), an association of artists active from 1883 to 1952 . He sculpted the busts of the members . From 1885 , he taught at the Antwerp Academy . He exhibited many times during his career and enjoyed great success . He won several medals at the International Salons .His handling of materials , his technical abilities and his anatomical knowledge still arouse astonishment and respect today .Van Beurden clearly preferred charm to drama , and loved the mischief and unexpected reactions of his models , which he was able to express through sculpture in terracotta , marble or bronze , always with a high degree of verisimilitude . Van Beurden's qualities were not only appreciated in his home country of Belgium , but he was rewarded with countless foreign prizes , as far away as Australia .He created the two female figures on the balcony of the Diamond Exchange in Antwerp , the allegorical scene "Egyptian Art" on the north facade of the Royal Museum of Fine Arts in Antwerp, as well as the superb 2.80m caryatids on the Museum's staircase . After 1890 , he devoted himself to the creation of small , elegant statues . To be distinguished from his son Alphonse Van Beurden Jr or II who was above all a painter (1878-1962) .