



"elegant," A Pastel Attributed To Jean-gabriel Domergue (1889-1962)



2 250 EUR

Signature : Jean Gabriel Domergue

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 62

Height : 75

Description

The painting depicts an elegant redhead with a long neck, wearing a hat and a tulle veil, adjusting her blue gloves. Unsigned work, attributed to Jean-Gabriel Domergue, according to the available certificate signed by an antique dealer from Liège, dated 2005 and corroborated by Mr. Noé Willer (an expert on the painter). This pastel is included in the painter's archives. On the back of the pastel is written in pencil "former collection of Marcel Graindorge" (who is a member of the family of the wealthy art collector Fernand Graindorge). Dimensions (framed): 75 x 62 cm Jean-Gabriel Domergue (March 4, 1889 - November 16, 1962) Born in Bordeaux, Domergue studied at the École nationale supérieure des Beaux-Arts. At the age of seventeen, he exhibited his works at the 1906

Dealer

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Salon des Artistes Français. In 1913, he won second prize at the Prix de Rome and took home the gold medal at the 1920 competition. He then began exhibiting outside the Salon. After painting landscapes, he turned his attention to portraiture in the 1920s. He then became the painter of the "Parisienne." He invented a new type of woman: slender, ethereal, elegant, with a swan-like neck and large, seductive eyes that gazed at the world with desire. He painted approximately 3,000 portraits. He also designed clothing for the fashion designer Paul Poiret. From 1955 to 1962, he served as curator of the Jacquemart-André Museum. Domergue was named a Knight of the Legion of Honor. He died on November 16, 1962, in Paris.ref:
<https://www.domergue-paintings.com/biographie/?lang=en>