



"hercules And Diomedes." Bronze Cast By Lorenz.



1 800 EUR

Signature : Lorenz d'après Vincenzo de Rossi.

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 11 cm.

Height : 24,5 cm.

Depth : 9,5 cm.

Description

Hercules grabs Diomedes upside down, ready to throw him into the trough of the mares, while Diomedes tries to cling to Hercules, one of his hands gripping the hero's genitals.

Bronze patinated relief by Lorenz, signed on the base and monogrammed: I. A. T. Base in black marble with white veining. Cast from an early edition. Date: late 19th century. Very good condition. Dimensions excluding base: Height = 24.5 cm. Width = 11 cm. Depth = 9.5 cm. Base dimensions: 13 cm x 11 cm x 2 cm. "Hercules Punishes King Diomedes," based on the original marble sculpture by Vincenzo de Rossi, housed at the Palazzo Vecchio in Florence. This episode corresponds to the eighth of Hercules' labors. Hercules has been part of Florentine iconography since the 13th century. He was regarded as the one

Dealer

Propos d'Art

Antiquité - Décoration - Galerie d'Art

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capable of thwarting the will of tyrants and various oppressors, just as David did against Goliath. The Florentines therefore associated the image of the hero's resistance with that of Florence in the face of all those who sought to dominate it. In 1562, Cosimo I de' Medici commissioned Vincenzo de Rossi to create the sculptures of the "Labor of Hercules," which can be seen in the Hall of the Five Hundred in the Palazzo Vecchio. In this way, he demonstrated his desire to associate the image of Hercules with that of Florence. Indeed, for the Medici, Hercules represented the capable of overcoming the adversities endured by the Medici family over the centuries--exiled, driven out, yet always able to regain power by triumphing over their adversaries. Duke Cosimo I de' Medici exploited the myth of Hercules politically to his advantage in order to demonstrate to the Florentines the importance of upholding traditional values and... consolidate his own power. This political philosophy is perfectly highlighted in the sculptures of Hercules' labors created by Vincenzo de Rossi, which depict a powerful Hercules, showing no hesitation or mercy toward his adversaries.